## Houghton Mifflin Harcourt Journeys Common Core © 2014 Grade 6

correlated to

## Indiana Academic Standards English/Language Arts Grade 6

Standard	Descriptor	Citations
READING: Literat	ture	
	OUTCOME FOR READING LITERATURE nend a variety of literature independently and proficiently	
6.RL.1:	appropriate for grades 6-8. By the end of grade 6, students	<ul> <li>6-1: T18, T31, T34, T37, T114, T242, T257, T260, T336</li> <li>6-2: T18, T33, T36, T166, T181, T184, T242, T255, T258, T336</li> <li>6-3: T96, T113, T116, T174, T250, T263, T266, T344</li> <li>6-4: T34, T166, T181, T184, T186, T188, T382, T384, T385, T386, T387, T388, T389, T390</li> <li>6-5: T18, T31, T34, T168, T181, T184, T266, T342</li> <li>6-6: T22, T24, T60, T69, T108, T117, T120, T156, T165, T214</li> </ul>
-	S AND TEXTUAL SUPPORT on and appreciation of literature by analyzing, inferring, a	nd drawing conclusions about literary elements, themes, and central ideas
6.RL.2.1:	explicitly as well as inferences drawn from the text.	<ul> <li>6-1: T20, T22, T24, T26, T28, T32, T33, T34, T37, T38, T40, T41, T45, T114, T115, T244, T246, T250, T252, T254, T258, T259, T260, T265, T336, T337</li> <li>6-2: T20, T22, T24, T26, T27, T28, T30, T35, T36, T41, T164, T166, T168, T169, T170, T172, T174, T176, T178, T181, T182, T183, T184, T189, T244, T246, T250, T252, T256, T257, T258, T263, T337</li> <li>6-3: T40, T95, T98, T100, T102, T104, T106, T108, T110, T114, T116, T121, T248, T252, T254, T256, T258, T260, T264, T265, T266, T271, T275, T344, T367</li> <li>6-4: T23, T36, T37, T164, T165, T168, T170, T172, T176, T178, T182, T183, T184, T189, T382, T384, T386, T388, T391</li> </ul>

Standard	Descriptor	Citations	
		<ul> <li>6-5: T16, T17, T18, T20, T22, T24, T26, T28, T29, T31, T32, T33, T34, T39, T166, T170, T172, T174, T176, T178, T179, T181, T182, T183, T184, T189, T266, T267, T342, T343</li> <li>6-6: T18, T22, T24, T25, T59, T60, T62, T63, T64, T66, T67, T68, T69, T73, T107, T110, T111, T112, T114, T116, T117, T120, T121, T158, T160, T162, T165, T168, T169, T214, T215</li> </ul>	
6.RL.2.2:	Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<b>6-1:</b> T26, T27, T38, T114, T253, T260 <b>6-2:</b> T16, T18, T31, T33, T178, T183, T247, T258 <b>6-3:</b> T111, T115, T172, T174, T248, T250, T259, T263, T271 <b>6-4:</b> T24, T25, T169, T183, T384, T390 <b>6-5:</b> T32, T178, T266 <b>6-6:</b> T59, T62, T69, T156, T159, T165, T168, T169	
6.RL.2.3:	Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution.	<ul> <li>6-1: T16, T18, T20, T22, T23, T24, T27, T31, T38, T40, T41, T45, T240, T242, T250, T252, T253, T257, T259, T358, T360</li> <li>6-2: T26, T27, T28, T33, T174, T175, T181, T183, T240, T242, T246, T247, T248, T250, T255, T257</li> <li>6-3: T94, T96, T100, T104, T106, T108, T111, T113, T115, T256, T260, T344, T367, T368</li> <li>6-4: T164, T166, T168, T169, T172, T181, T360, T382, T383, T384, T387, T389, T390</li> <li>6-5: T16, T25, T26, T28, T31, T32, T166, T168, T170, T173, T179, T181, T342</li> <li>6-6: T22, T66, T107, T108, T111, T114, T116</li> </ul>	
6.RL.2.4:	Students are expected to build upon and continue applying co	oncepts learned previously.	
	TRUCTURAL ELEMENTS AND ORGANIZATION mprehension and appreciation of literature, using knowledge of literary structure and point of view		
6.RL.3.1:	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	<b>6-1:</b> T22, T24, T26, T240, T244, T248, T250, T253, T257, T359, T360 <b>6-2:</b> T16, T22, T31, T33, T35, T184, T250, T262, T341 <b>6-3:</b> T94, T111, T113, T116, T248, T254, T259, T263, T344 <b>6-4:</b> T164, T170, T171, T174, T181, T188, T360, T362, T383, T385, T387, T389, T391 <b>6-5:</b> T26, T34, T166, T176, T179, T266, T342 <b>6-6:</b> T121, T160	

Standard	Descriptor		Citations
6.RL.3.2:	Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	6-2: 6-3: 6-5: 6-6:	T26, T253, T255 T105, T113, T252, T366 T23, T31 T73, T110
	S AND CONNECTION OF IDEAS		
Build comprehensi	on and appreciation of literature by connecting various lite	erary v	works and analyzing how medium and interpretation impact meaning
6.RL.4.1:	Compare and contrast the experience of reading a story, play, or poem with listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text with what they perceive when they listen or watch.	6-1: 6-2: 6-3: 6-4: 6-5: 6-6:	T269 T341 T115 T41, T193 T347 T177, R5
6.RL.4.2:	Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	6-1: 6-3: 6-4: 6-5: 6-6:	T115, T265 T121, T271 T37, T189, T362 T189, T267 T25, T73, T121, T169, T215, R5
READING: Nonfic	tion		
	OUTCOME FOR READING NONFICTION end a variety of nonfiction independently and proficiently		
6.RN.1:	Read a variety of nonfiction within a range of complexity appropriate for grades 68. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end of the range.	6-1: 6-2:	T94, T107, T110, T168, T181, T184, T262, T264, T318, T329, T332 T38, T40, T94, T105, T108, T112, T186, T188, T262, T316, T329, T332, T358, T381, T383, T385, T386 T18, T33, T36, T39, T120, T174, T187, T190, T194, T268, T270, T324,
			T337, T340
		6-4:	T29, T31, T32, T90, T105, T108, T110, T112, T242, T257, T260, T264, T318, T331, T334
		6-5:	T38, T92, T107, T110, T114, T188, T242, T259, T262, T320, T335, T338, R6
		6-6:	T14, T21, T33, T70, T118, T166, T204, T211, T212

Standard	Descriptor	Citations
	AS AND TEXTUAL SUPPORT truct meaning from nonfiction texts using a range of compre	hension skills
6.RN.2.1:	Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul> <li>6-1: T96, T98, T100, T102, T104, T107, T108, T109, T110, T170, T172, T174, T178, T182, T183, T184, T188, T189, T264, T265, T320, T322, T324, T326, T330, T331, T332, T337</li> <li>6-2: T40, T41, T96, T98, T100, T102, T106, T108, T112, T117, T188, T189, T248, T262, T263, T315, T318, T319, T320, T323, T324, T325, T326, T327, T329, T330, T331, T332, T358, T360, T381, T383, T384, T387</li> <li>6-3: T20, T22, T26, T28, T30, T34, T35, T36, T39, T40, T42, T43, T120, T121, T176, T178, T180, T181, T182, T184, T187, T188, T189, T190, T194, T196, T197, T270, T271, T326, T328, T330, T332, T334, T338, T339, T340</li> <li>6-4: T22, T23, T24, T26, T29, T30, T31, T32, T37, T92, T94, T96, T98, T102, T106, T107, T112, T113, T240, T246, T248, T249, T250, T252, T257, T258, T259, T260, T264, T265, T269, T320, T322, T324, T326, T328, T332, T333, T334, T338, T339</li> <li>6-5: T38, T39, T90, T92, T94, T96, T98, T99, T100, T102, T104, T107, T108, T109, T110, T115, T188, T244, T246, T248, T250, T252, T254, T256, T260, T261, T262, T322, T324, T326, T328, T330, T332, T336, T337, T338, T343</li> <li>6-6: T16, T18, T33, T70, T118, T166, T169, T206, T208, T212</li> </ul>
6.RN.2.2:	Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<ul> <li>6-1: T110, T176, T177, T317, T322, T326</li> <li>6-2: T93, T96, T100, T107, T117, T174, T320, T326, T331, T380, T382, T384, T386</li> <li>6-3: T17, T22, T26, T28, T31, T36, T172, T174, T181, T187, R3</li> <li>6-4: T17, T20, T24, T25, T26, T29, T101, T255, T269, T316, T318, T324, T329, T331, R4</li> <li>6-5: T100, T102, T255, T261, T323, T324, T333, T335, T365, R5, R6</li> <li>6-6: T13, T14, T18, T19, T20, T21, T27, T70, T118</li> </ul>
6.RN.2.3:	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<b>6-1:</b> T100, T109, T170, T172, T176, T178, T323, T329, T331 <b>6-2:</b> T101, T105, T186, T188, T189, T322, T380, T382, T385, T387 <b>6-3:</b> T16, T18, T31, T33, T35, T178 <b>6-4:</b> T107, T244, T253, T325, T331 <b>6-5:</b> T96, T98, T100, T114, T181, T252, T257, T259, T366

Standard	Descriptor	Citations
	RAL ELEMENTS AND ORGANIZATION ng of nonfiction text, using knowledge of structural organiz	ation and author's purpose and message
6.RN.3.1:	Students are expected to build upon and continue applying c	oncepts learned previously.
6.RN.3.2:	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<ul> <li>6-1: T96, T102, T104, T166, T177, T181, T184, T188, T326</li> <li>6-2: T101, T102, T105, T262, T318, T322, T352, T358</li> <li>6-3: T16, T28, T120, T334</li> <li>6-4: T20, T32, T91, T94, T99, T100, T105, T110, T112, T240, T242, T244, T246, T254, T255, T257, T260, T324, R3</li> <li>6-5: T53, T96, T97, T107, T181, T248, T318, T320, T323, T335, R2</li> <li>6-6: T18</li> </ul>
6.RN.3.3:	Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	<b>6-1:</b> T92, T94, T97, T103, T107, T172, T178, T320, T327, T329 <b>6-2:</b> T96, T319, T329, T358, T359 <b>6-3:</b> T20, T43, T176, T182, T270, T337 <b>6-4:</b> T27, T29, T259, R2, R6 <b>6-5:</b> T38, T114, T240, T242, T255, T259, T326, T328 <b>6-6:</b> T18, T166, R3
	S AND CONNECTION OF IDEAS ng of nonfiction texts by evaluating specific claims and synt	hesizing and connecting ideas
6.RN.4.1:	Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	<b>6-1:</b> T183, T316, T318, T321, T329 <b>6-2:</b> T38, T40, T41, T325, T329, T360, R5 <b>6-3:</b> T27, T33, T40, T42 <b>6-4:</b> T31, T88, T90, T96, T101, T105, T248, T328 <b>6-5:</b> T188
6.RN.4.2:	Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue.	<b>6-1:</b> T179, T181, T188, T264 <b>6-2:</b> T92, T94, T99, T101, T105, T112, T113, T262, T263, T330, T337, T360 <b>6-3:</b> T24, T120, T182, T194, T196, T270, T322, T324, T327, T337, R4 <b>6-4:</b> T22, T92, T113, T246, T252, T264, T322, T338, T339, R2, R6 <b>6-5:</b> T38, T102, T109, T114, T115, T119, T326, T332, R3, R4, R5 <b>6-6:</b> T123, T203, T204, T207, T210, T211, T217, R3

Standard	Descriptor	Citations
6.RN.4.3:	Compare and contrast one author's presentation of events with that of another.	<b>6-1:</b> T189, R4 <b>6-3:</b> T43, T197, T345, T349 <b>6-4:</b> T265, T339 <b>6-5:</b> T189, T366, R2, R5, R7 <b>6-6:</b> R3
READING: Voca	bulary	,
	G OUTCOME FOR READING VOCABULARY nd apply vocabulary using various strategies and sources	
6.RV.1:	Acquire and use accurately grade- appropriate general academic and content- specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul> <li>6-1: T14, T35, T44, T90, T111, T118, T164, T171, T181, T185, T192, T238, T261, T268, T314, T326, T333, T340</li> <li>6-2: T14, T37, T44, T90, T107, T109, T116, T162, T185, T192, T238, T259, T312, T324, T333, T340</li> <li>6-3: T14, T37, T46, T92, T102, T106, T117, T124, T170, T176, T179, T187, T191, T200, T246, T267, T274, T320, T329, T337, T341, T348</li> <li>6-4: T14, T40, T86, T109, T116, T162, T185, T238, T250, T261, T268, T314, T333, T335, T342</li> <li>6-5: T14, T34, T42, T88, T96, T98, T110, T118, T164, T185, T192, T238, T263, T270, T316, T322, T329, T335, T337, T339, T346</li> <li>6-6: T12, T32, T58, T80, T106, T128, T154, T176, T202, T222</li> </ul>
	ARY BUILDING vocabulary by using strategies to determine and clarify word	ls and understand their relationships
6.RV.2.1:	Use context to determine or clarify the meaning of words and phrases.	<ul> <li>6-1: T14, T43, T90, T164, T191, T238, T267, T314</li> <li>6-2: T14, T43, T90, T102, T162, T238, T312, T322</li> <li>6-3: T14, T24, T92, T104, T123, T170, T179, T187, T199, T246, T254, T320, T332</li> <li>6-4: T14, T22, T86, T162, T238, T314, T333</li> <li>6-5: T14, T88, T98, T164, T170, T190, T191, T238, T316, T322, T329, T335, T337</li> <li>6-6: T79, T110, T114</li> </ul>
6.RV.2.2:	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	<b>6-2:</b> T115 <b>6-3:</b> T273 <b>6-5:</b> T41 <b>6-6:</b> T31

Standard	Descriptor	Citations
6.RV.2.3:	Distinguish among the connotations of words with similar denotations.	<b>6-2:</b> T171, T181, T265 <b>6-3:</b> T177, T187 <b>6-5:</b> T117, T130, T256
6.RV.2.4:	Use common, gradeappropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	<b>6-1:</b> T43, T117, T267 <b>6-2:</b> T98, T191 <b>6-3:</b> T45, T123 <b>6-4:</b> T39, T115, T162, T191, T267, T341 <b>6-5:</b> T269, T345 <b>6-6:</b> T162, T221
6.RV.2.5:	Consult reference materials, both print and digital (e.g., dictionary, thesaurus), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	<b>6-1:</b> T14, T90, T117, T164, T238, T267, T314, T339 <b>6-2:</b> T14, T90, T107, T115, T162, T191, T238, T265, T312, T339, R2 <b>6-3:</b> T14, T35, T45, T92, T123, T170, T199, T246, T273, T320, T339, T347 <b>6-4:</b> T14, T86, T95, T111, T115, T191, T238, T267, T314, T333, T341 <b>6-5:</b> T14, T41, T88, T117, T164, T238, T269, T316, T337, T345 <b>6-6:</b> T31, T127, T221
	ARY IN LITERATURE AND NONFICTION TEXTS on and appreciation of literature and nonfiction texts by do	etermining or clarifying figurative, connotative, and technical meanings
6.RV.3.1:	Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<b>6-1:</b> T21, T22, T25, T31, T33, T37, T114, T171, T181, T245, T248, T251, T255, T257, T359 <b>6-2:</b> T22, T28, T30, T178, T246, T252, T334, T336 <b>6-3:</b> T102, T103, T106, T113, T252, T254, T255, T256, T258, T263, T265 <b>6-4:</b> T34, T36, T170, T173, T174, T181, T360, T385 <b>6-5:</b> T22, T24, T33, T170, T171, T176, T181 <b>6-6:</b> T24, T64, T110, T114, T158, T162, T214
6.RV.3.2:	Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings.	<b>6-1:</b> T96, T99, T102, T107, T171, T174, T181, T264, T320 <b>6-2:</b> T97, T98, T105, T107, T322 <b>6-3:</b> T21, T24, T26, T33, T35, T39, T176, T177, T179, T187, T196, T329, T332, T337, T339 <b>6-4:</b> T93, T98, T100, T104, T105, T244, T246, T326 <b>6-5:</b> T96, T98, T101, T107, T181, T256, T329, T335, T364 <b>6-6:</b> T70

Standard	Descriptor	Citations	
6.RV.3.3:	Interpret figures of speech (e.g., personification) in context.	<b>6-1:</b> T21, T31, T37, T97, T99, T105, T107, T320, T359 <b>6-2:</b> T25, T33, T176, T178 <b>6-3:</b> T21, T33, T103, T113, T199, T255, T256, T263, T265 <b>6-4:</b> T93, T96, T100, T105, T244 <b>6-5:</b> T24, T33, T101, T107, T171, T181, T256 <b>6-6:</b> T158	
WRITING			
	OUTCOME FOR WRITING or a variety of tasks, purposes, and audiences		
6.W.1:	Write routinely over a variety of time frames for a range of tasks, purposes, and audiences; apply reading standards to support analysis, reflection, and research by drawing evidence from literature and nonfiction texts.	<ul> <li>6-1: T19, T33, T41, T56, T95, T109, T130, T169, T183, T204, T243, T259, T265, T280, T319, T331, T337, T350</li> <li>6-2: T35, T56, T113, T128, T167, T183, T189, T204, T243, T257, T263, T278, T317, T331, T337, T351</li> <li>6-3: T19, T35, T43, T58, T97, T115, T117, T121, T136, T189, T191, T201, T212, T251, T265, T267, T271, T286, T325, T339, T341, T358, T359, T360</li> <li>6-4: T19, T31, T52, T91, T107, T128, T167, T183, T204, T243, T259, T280, T319, T333, T352, T353, R6</li> <li>6-5: T19, T33, T34, T39, T54, T93, T109, T110, T115, T130, T169, T183, T185, T204, T243, T261, T263, T267, T282, T321, T337, T343, T358</li> <li>6-6: T15, T27, T28, T42, T61, T90, T109, T138, T157, T170, T186, T205, T219, T230, T231, R5</li> </ul>	
W.2: HANDWRIT Demonstrate the a	TING bility to write legibly		
6.W.2:	Students are expected to build upon and continue applying c	oncepts learned previously.	
W.3: WRITING G Develop and refine	ATTING GENRES:  and refine writing skills by writing for different purposes and to specific audiences or people		
6.W.3.1:	Write arguments in a variety of forms that –		
•	Introduce claim(s), using strategies such as textual analysis, comparison/contrast and cause/effect.	<b>6-1:</b> T33, T109, T183 <b>6-2:</b> T35, T56, T128, T204, T351, T352, T388 <b>6-3:</b> T115, T189, T265 <b>6-4:</b> xxv, T107, T183, T259, R6 <b>6-5:</b> T54, T109, T130, T183, T204, T261, T282, T337, T356 <b>6-6:</b> T173	

Standard	Descriptor	Citations
•	Use an organizational structure to group related ideas that support the argument.	<b>6-1:</b> T33, T109, T183 <b>6-2:</b> T35, T56, T128, T204, T351, T352, T388 <b>6-3:</b> T115, T189, T265 <b>6-4:</b> xxv, T107, T183, T259, R6 <b>6-5:</b> T54, T109, T130, T183, T204, T261, T282, T337, T356 <b>6-6:</b> T173
•	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	<b>6-1:</b> T33, T183 <b>6-2:</b> T56, T128, T204, T351, T352, T388 <b>6-3:</b> T339 <b>6-4:</b> xxv, T107, T259, R6 <b>6-5:</b> T54, T109, T130, T204, T261, T282, T337, T356 <b>6-6:</b> T173
•	Establish and maintain a consistent style and tone appropriate to purpose and audience.	<b>6-2:</b> T204, T278 <b>6-5:</b> T33, T53, T54, T109, T130, T204, T282, T356 <b>6-6:</b> T173
•	Use appropriate transitions that enhance the progression of the text and clarify the relationships among claim(s) and reasons.	<b>6-1:</b> T109 <b>6-2:</b> T56, T128, T351, T352 <b>6-4:</b> T26, T259 <b>6-5:</b> T54, T130, T204, T356 <b>6-6:</b> T173
•	Provide a concluding statement or section that follows from the argument presented.	<b>6-2:</b> T128, T352, T388 <b>6-4:</b> T52, T107, T333 <b>6-5:</b> T109, T204, T261, T337, T356 <b>6-6:</b> T173
6.W.3.2:	Write informative compositions on a variety of topics that –	
•	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition and classification.	<b>6-3:</b> T58, T125, T136, T212, T358, T359, R5, R7 <b>6-4:</b> T52, T128, T279, T352, T354, R5 <b>6-5:</b> xxv, R4, R6, R7 <b>6-6:</b> T28, T77
	<u> </u>	

Standard	Descriptor	Citations
•	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.	<b>6-3:</b> T58, T136, T212, T358, T359 <b>6-4:</b> T52, T128, T204, T352, T353 <b>6-5:</b> xxv <b>6-6:</b> T77
•	Use appropriate transitions to clarify the relationships among ideas and concepts.	<b>6-3:</b> T136, T212, T359 <b>6-4:</b> T52, T128, T204, T352, T354 <b>6-6:</b> T29
•	Include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<b>6-3:</b> T136, T212, T359 <b>6-4:</b> T52, T128, T204, T352
•	Choose language and content specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	<b>6-3:</b> T136, T212, T359 <b>6-4:</b> T52, T352, T354
•	Establish and maintain a style appropriate to purpose and audience.	<b>6-3:</b> T136, T212, T359 <b>6-4:</b> T52, T128, T204, T352
•	Provide a concluding statement or section that follows from the information or explanation presented.	<b>6-3:</b> T35, T58, T136, T212, T359 <b>6-4:</b> T128, T204, T352
6.W.3.3:	Write narrative compositions in a variety of forms that –	
•	Engage and orient the reader by developing an exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters).	<b>6-1:</b> T56, T130, T204, T350 <b>6-2:</b> xxv <b>6-3:</b> T125 <b>6-4:</b> T279, T392 <b>6-6:</b> T125, T219, T230
•	Organize an event sequence (e.g. <i>conflict</i> , <i>climax</i> , <i>resolution</i> ) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<b>6-1:</b> T56, T130, T204, T351 <b>6-6:</b> T138, T219, T230

Standard	Descriptor	Citations
•	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<b>6-1:</b> T56, T130, T204, T350 <b>6-2:</b> xxv <b>6-6:</b> T27, T125, T219, T230
•	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	<b>6-1:</b> T56, T130, T204, T351 <b>6-3:</b> T121 <b>6-4:</b> T392 <b>6-6:</b> T42, T90, T125, T138, T219, T230
•	Provide an ending that follows from the narrated experiences or events.	<b>6-1:</b> T56, T130, T204, T352 <b>6-2:</b> xxv <b>6-6:</b> T125, T232
W.4: THE WRITING Produce coherent a	NG PROCESS and legible documents by planning, drafting, revising, editi	ng, and collaborating with others
6.W.4:	Apply the writing process to –	
•	Plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach; and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers and adults.	<b>6-1:</b> T55, T56, T130, T203, T204, T279, T280, T352 <b>6-2:</b> T55, T56, T127, T128, T203, T204, T277, T278, T337, T352 <b>6-3:</b> T57, T58, T135, T136, T211, T285, T286, T359, T360 <b>6-4:</b> T51, T52, T127, T128, T203, T204, T279, T280, T354 <b>6-5:</b> T53, T54, T129, T130, T203, T204, T281, T282, T356, T358, R7 <b>6-6:</b> T41, T42, T89, T90, T137, T138, T185, T186, T232
•	Use technology to interact and collaborate with others to generate, produce, and publish writing.	<b>6-1:</b> T193, T279, T352, R4 <b>6-2:</b> T45, T352, R5 <b>6-3:</b> T47, T125, T285, T286, T358, T360 <b>6-4:</b> T33, T352, T354, R4 <b>6-6:</b> T42, T138, T185, T232, R3

Standard	Descriptor	Citations
	ARCH PROCESS about the research process and the topic under study by co	onducting research
6.W.5:	Conduct short research assignments and tasks to build know	wledge about the research process and the topic under study.
•	Formulate a research question (e.g., In what ways did Madame Walker influence Indiana society?).	6-1: xxv, T41, T115, T193, T337, T341 6-2: T45, T193 6-3: xxv, T47, T125, T197, T201, R3 6-4: xxv, T113, T117, T265, T339, T343, R3 6-5: xxv, T39, T115, T119, T271, R7 6-6: xxix, T77, T172
•	Gather relevant information from multiple sources, and annotate sources.	6-1: xxv, T41, T115, T193, T337, T341 6-2: T45, T193 6-3: xxv, T47, T125, T197, T201, R3 6-4: xxv, T113, T117, T265, T339, T343, R3 6-5: xxv, T39, T115, T119, T271, R7 6-6: xxix, T77, T172
•	Assess the credibility of each source.	<b>6-1:</b> T41, T119, T265, T341, R2, R3, R7 <b>6-2:</b> T193, R2, R7 <b>6-3:</b> T43, T197, T286, T358, T359, T360, R3, R4, R5, R6, R7 <b>6-4:</b> T117, T280, T343, T353, T354, R3, R5, R7 <b>6-6:</b> T77, T129, T172, T223, R3
•	Quote or paraphrase the information and conclusions of others.	<b>6-1:</b> T41, T119, T265, T341, R2, R3, R7 <b>6-2:</b> T193, R2, R7 <b>6-3:</b> T43, T197, T286, T358, T359, T360, R3, R4, R5, R6, R7 <b>6-4:</b> T117, T280, T343, T353, T354, R3, R5, R7 <b>6-6:</b> T77, T129, T172, T223, R3
•	Avoid plagiarism and provide basic bibliographic information for sources.	<b>6-1:</b> T41, T119, T265, T341, R2, R3, R7 <b>6-2:</b> T193, R2, R7 <b>6-3:</b> T43, T197, T286, T358, T359, T360, R3, R4, R5, R6, R7 <b>6-4:</b> T117, T280, T343, T353, T354, R3, R5, R7 <b>6-6:</b> T77, T129, T172, T223, R3

Standard	Descriptor	Citations
•	Present information, choosing from a variety of formats.	<b>6-1:</b> T193, T279, T352, R4 <b>6-2:</b> T45, T352, R5 <b>6-3:</b> T47, T125, T285, T286, T358, T360 <b>6-4:</b> T33, T352, T354, R4 <b>6-6:</b> T42, T138, T185, T232, R3
	ONS OF STANDARD ENGLISH nand of the conventions of standard English	
6.W.6.1:	Demonstrate command of English grammar and usage, focusing on:	
6.W.6.1a:	<b>Pronouns</b> – Using a variety of pronouns, including subject, object, possessive, and reflexive; ensuring pronounantecedent agreement; recognizing and correcting vague pronouns (i.e., ones with unclear or ambiguous antecedents).	<b>6-2:</b> T43 <b>6-3:</b> T35, T52, T53, T54, T58, T130, T132, T201, T265 <b>6-4:</b> T48, T123, T124, T125, T200 <b>6-5:</b> T50, T108, T109, T119, T126
6.W.6.1b:	Verbs – Students are expected to build upon and continue applying conventions learned previously.	
6.W.6.1c:	Adjectives and Adverbs – Students are expected to build upon and continue applying conventions learned previously.	
6.W.6.1d:	Phrases and Clauses – Students are expected to build upon and continue applying conventions learned previously.	
6.W.6.1e:	Usage – Writing simple, compound, complex, and compound-complex sentences; recognizing sentence fragments and run-ons.	<b>6-1:</b> T35, T51, T126, T201, T350 <b>6-2:</b> T200, T201, T275, T348, T351 <b>6-3:</b> T125 <b>6-4:</b> T49, T204, T276, T352, T354
6.W.6.2:	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling focusing on:	
6.W.6.2a:	Capitalization – Students are expected to build upon and continue applying conventions learned previously.	
6.W.6.2b:	Punctuation -	
•	Using punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	<b>6-4:</b> T274, T275, T276 <b>6-5:</b> T125, T126, T127, T354
•	Using semicolons to connect main clauses and colons to introduce a list or quotation.	<b>6-4:</b> T274, T275, T276 <b>6-5:</b> T125, T126, T127, T354
6.W.6.2c:	Spelling – Students are expected to build upon and continue applying conventions learned previously.	

Standard	Descriptor	Citations			
SPEAKING AND I	LISTENING				
SL.1: LEARNING OUTCOME FOR SPEAKING AND LISTENING Refine and apply effective communication skills through speaking and active listening					
6.SL.1:	Listen actively and adjust the use of spoken language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.	<b>6-1:</b> T32, T45, T108, T182, T258, T330, R5, R6 <b>6-2:</b> T34, T106, T117, T256, T330, T388, R5, R6, R7 <b>6-3:</b> T34, T114, T188, T264, T338 <b>6-4:</b> T30, T106, T182, T258, T269, T332, T392 <b>6-5:</b> T32, T182, T260, T336 <b>6-6:</b> T33, T163, R2			
	SL.2: DISCUSSION AND COLLABORATION Refine and apply reciprocal communication skills by participating in a range of collaborative discussions				
6.SL.2.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.	<ul> <li>6-1: T13, T32, T34, T41, T45, T89, T108, T109, T110, T115, T163, T182, T237, T258, T260, T269, T313, T330, T332, T337, R5</li> <li>6-2: T13, T34, T36, T41, T89, T106, T108, T161, T182, T189, T237, T256, T258, T311, T330, T332, T388, R6</li> <li>6-3: xxv, T13, T34, T91, T121, T169, T188, T245, T264, T266, T319, T338</li> <li>6-4: T13, T30, T31, T32, T85, T106, T107, T108, T161, T182, T183, T184, T237, T258, T260, T313, T332, T334</li> <li>6-5: T13, T32, T87, T110, T163, T182, T183, T184, T237, T260, T261, T262, T315, T336, T338, R2, R3, R4</li> <li>6-6: xxix, T11, T26, T57, T74, T105, T115, T153, T163, T201, R2T13, T32, T34, T41, T89, T108, T109, T110, T115, T163, T182, T237, T258, T260, T313, T330, T332, T337, R5</li> </ul>			
6.SL.2.2:	Elaborate and reflect on ideas under discussion by identifying specific evidence from materials under study and other resources.	<b>6-1:</b> T32, T45, T108, T182, T258, T330, R5, R6 <b>6-2:</b> T34, T106, T117, T256, T330, T388, R5, R6, R7 <b>6-3:</b> T34, T114, T188, T264, T338 <b>6-4:</b> T30, T106, T182, T258, T269, T332, T392 <b>6-5:</b> T32, T182, T260, T336 <b>6-6:</b> T33, T163, R2			
6.SL.2.3:	Follow rules for considerate discussions, set specific goals and deadlines, and define individual roles as needed.	6-1: T45 6-2: xxv, T34, T117 6-4: T269 6-5: T32, T108, T260			

Standard	Descriptor		Citations
6.SL.2.4:	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	6-2: 6-3: 6-4: 6-5: 6-6:	T13, T32, T34, T41, T45, T89, T108, T109, T110, T115, T163, T182, T237, T258, T260, T269, T313, T330, T332, T337, R5 T13, T34, T36, T41, T89, T106, T108, T161, T182, T189, T237, T256, T258, T311, T330, T332, T388, R6 xxv, T13, T34, T91, T121, T169, T188, T245, T264, T266, T319, T338 T13, T30, T31, T32, T85, T106, T107, T108, T161, T182, T183, T184, T237, T258, T260, T313, T332, T334 T13, T32, T87, T110, T163, T182, T183, T184, T237, T260, T261, T262, T315, T336, T338, R2, R3, R4 xxix, T11, T26, T57, T74, T105, T115, T153, T163, T201, R2T13, T32, T34, T41, T89, T108, T109, T110, T115, T163, T182, T237, T258, T260, T313, T330, T332, T337, R5
6.SL.2.5:	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	6-2: 6-3: 6-4: 6-5:	T13, T108, T115, T119, T193, T237, T258 T13, T45, T106, T267, T330, T388, R6 T91, T169, T275, T319, T349 T161, T392 T13, T182, T315 T33, T201
SL.3: COMPREHING Refine and apply a	ENSION active listening and interpretation skills using various strate	gies	
6.SL.3.1:	Interpret information presented in diverse media and formats (e.g., <i>visually</i> , <i>quantitatively</i> , <i>orally</i> ) and explain how it contributes to a topic, text, or issue under study.	6-1: 6-2: 6-3:	T119, T341 T117 T47, R2 T193, T269, T343 R5
6.SL.3.2:	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	6-2: 6-3: 6-4: 6-5:	T89, T163, T313 T89, T267, T311, R6 T13, T275 T13, T85, T237 T87, T163, T193 T129

Standard	Descriptor	Citations			
	SL.4: PRESENTATION OF KNOWLEDGE AND IDEAS Refine and apply speaking skills to communicate ideas effectively in a variety of situations				
6.SL.4.1:	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	<b>6-1:</b> xxv, T193, T341 <b>6-2:</b> T45, T193, T267, T341 <b>6-3:</b> T349 <b>6-4:</b> T117, T193, T343, R5, R7 <b>6-5:</b> T43, T193, T347 <b>6-6:</b> T81, T129, T223, R4			
6.SL.4.2:	Create engaging presentations that include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	<b>6-1:</b> T41, T193, T341, R6 <b>6-2:</b> T45 <b>6-3:</b> xxv, T115, T125 <b>6-4:</b> xxv, T41, R4 <b>6-5:</b> xxv, T119, T271 <b>6-6:</b> T26, T29, T177, T223, R2, R3, R4			
6.SL.4.3:	Students are expected to build upon and continue applying concepts learned previously.				
MEDIA LITERA	CY				
	G OUTCOME FOR MEDIA LITERACY note understanding of the roles of media and techniques and	strategies used to achieve various purposes			
6.ML.1:	Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.	6-1: T41, T193, T341, R6 6-2: T45 6-3: xxv, T115, T125 6-4: xxv, T41, R4 6-5: xxv, T119, T271 6-6: T26, T29, T177, T223, R2, R3, R4			
	ML.2: MEDIA LITERACY				
	oses of media and the ways in which media can have influen	Ţ			
6.ML.2.1:	Use evidence to evaluate the accuracy of information presented in multiple media messages.	<b>6-1:</b> T89, T163, T313 <b>6-2:</b> T89, T267, T311, R6 <b>6-3:</b> T13, T275 <b>6-4:</b> T13, T85, T237 <b>6-5:</b> T87, T163, T195 <b>6-6:</b> T129			

Standard	Descriptor	Citations
	using the context of the message (e.g., where it is placed, when it runs, etc.)	<b>6-1:</b> xxv, T193, T341 <b>6-2:</b> T45, T193, T267, T341 <b>6-3:</b> T349 <b>6-4:</b> T117, T193, T343, R5, R7 <b>6-5:</b> T43, T193, T347 <b>6-6:</b> T81, T129, T223, R4