

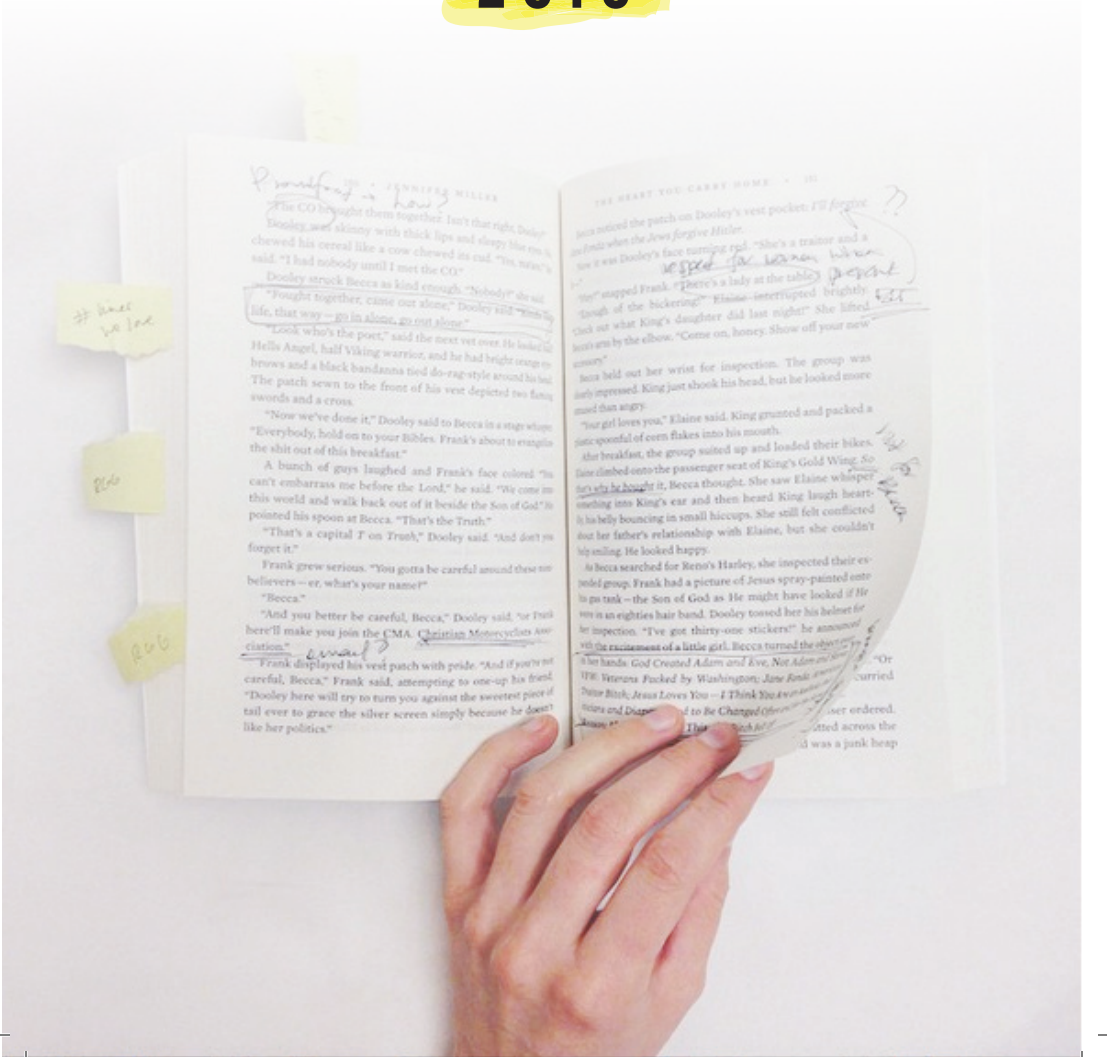


Houghton Mifflin Harcourt

FRESHMAN-YEAR

READING

2016



Promised Land • JENNIFER MILLER

The CO brought them together. Isn't that right, Dooley? Dooley, well, skinny with thick lips and sleepy blue eyes, chewed his cereal like a cow chewed its cud. "Yes, sure," he said. "I had nobody until I met the CO."

Dooley struck Becca as kind enough. "Nobody" she said. "Fought together, came our share." Dooley said "nobody" life, that way — go in alone, go out alone."

"Look who's the poet," said the next vet over. He looked like Hells Angel, half Viking warrior, and he had bright orange eyebrows and a black bandanna tied do-rag-style around his head. The patch sewn to the front of his vest depicted two flaring swords and a cross.

"Now we've done it," Dooley said to Becca in a stage whisper. "Everybody, hold on to your Bibles. Frank's about to exorcise the shit out of this breakfast."

A bunch of guys laughed and Frank's face colored. "I can't embarrass me before the Lord," he said. "We come into this world and walk back out of it beside the Son of God." He pointed his spoon at Becca. "That's the Truth."

"That's a capital T on Frank," Dooley said. "And don't you forget it."

Frank grew serious. "You gotta be careful around these old believers — er, what's your name?"

"Becca."

"And you better be careful, Becca," Dooley said. "or Frank here'll make you join the CMA. Christian Motorcycles Association." Frank displayed his vest patch with pride. "And if you're not careful, Becca," Frank said, attempting to one-up his friend. "Dooley here will try to turn you against the sweetest piece of tail ever to grace the silver screen simply because he doesn't like her politics."

THE HEART YOU CARRY HOME • 31

Becca noticed the patch on Dooley's vest pocket. I'll forgive you, Becca, when the Jews forgive Hitler.

That was Dooley's face turning red. "She's a traitor and a whore!" he yelled. Becca looked at the table.

"She" snapped Frank. "There's a lady at the table." Elaine interrupted brightly. "Enough of the bickering!" Elaine interrupted brightly. "Check out what King's daughter did last night! She lifted Dooley's arm by the elbow. 'Come on, honey. Show off your new accessory.'"

Becca held out her wrist for inspection. The group was clearly impressed. King just shook his head, but he looked more amused than angry.

"Your girl loves you," Elaine said. King grunted and packed a plastic spoonful of corn flakes into his mouth.

After breakfast, the group suited up and loaded their bikes. Elaine climbed onto the passenger seat of King's Gold Wing. So that's why he bought it, Becca thought. She saw Elaine whisper something into King's ear and then heard King laugh heartily as he belched in small hiccups. She still felt conflicted about her father's relationship with Elaine, but she couldn't help smiling. He looked happy.

As Becca searched for Reno's Harley, she inspected their espedo group. Frank had a picture of Jesus spray-painted onto his gas tank — the Son of God as He might have looked if He was in an eighties hair band. Dooley tossed her his helmet for her inspection. "I've got thirty-one stickers!" he announced with the excitement of a little girl. Becca turned the object over in her hands: God Created Adam and Eve, Not Adam and Eve; JFK: Vietnam Fucked by Washington; Jane Fonda; ...

"Or WTF: Vietnam Fucked by Washington; Jane Fonda; ... carried

Dooley Bitch, Jesus Loves You — I Think You Are a ... ordered. ... ted across the ... was a junk heap

have he has

Rob

Rob

Becca for Becca when

Becca

Becca

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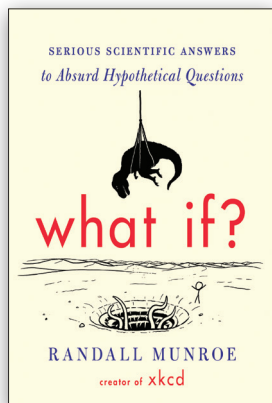
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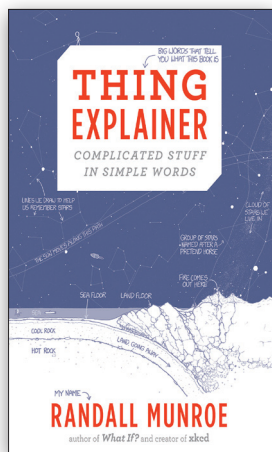
Time, Top 10 Best Nonfiction Books

Entertainment Weekly, 10 Best Nonfiction Books of the Year

Newsweek, Favorite Books of 2014: Staff Picks

People, Best of the Year List

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A New York Times Bestseller

THING EXPLAINER

Complicated Stuff in Simple Words

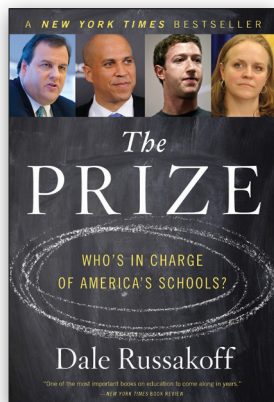
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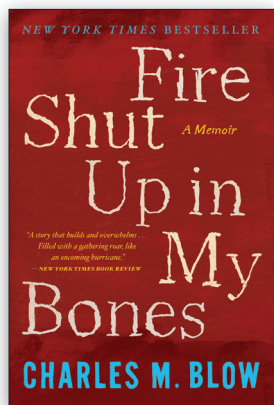
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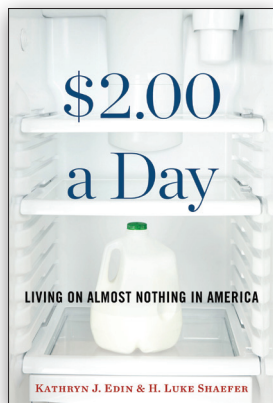
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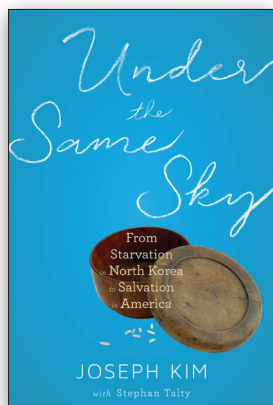
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UNDER THE SAME SKY

Joseph Kim with Stephan Talty

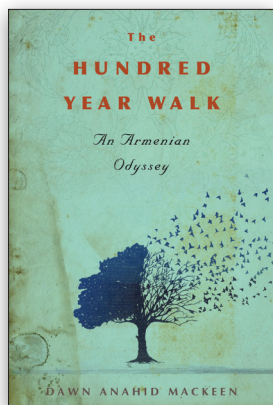
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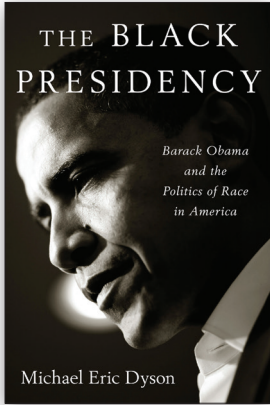
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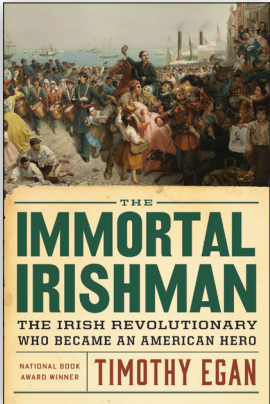
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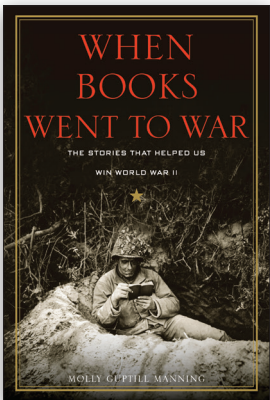
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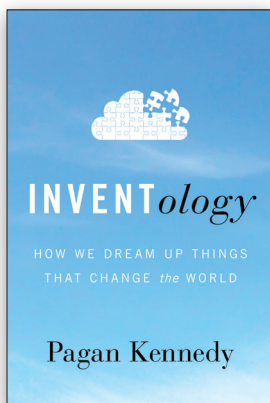
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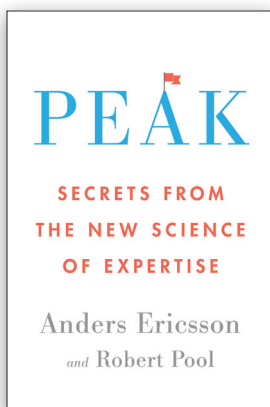
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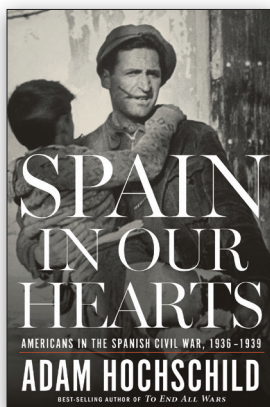
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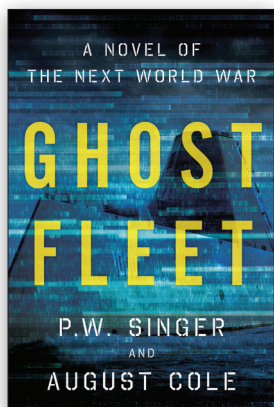
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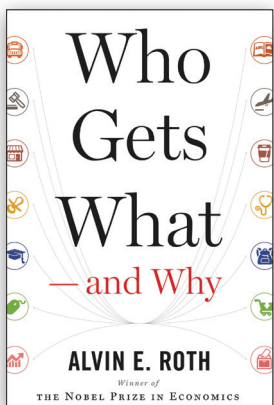
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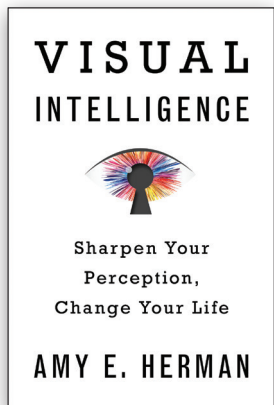
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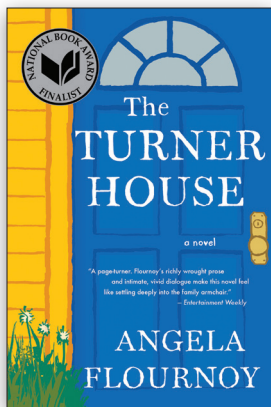
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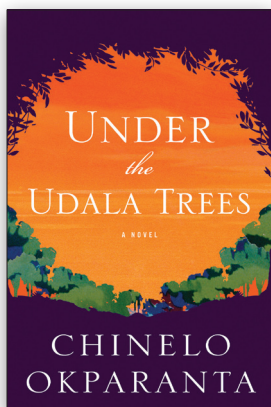
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UNDER THE UDALA TREES

Chinelo Okparanta

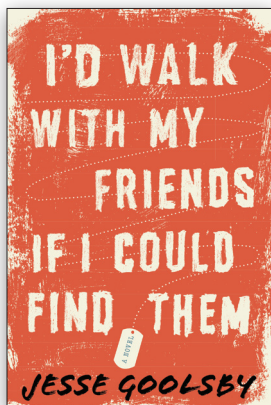
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I'D WALK WITH MY FRIENDS IF I COULD FIND THEM

Jesse Goolsby

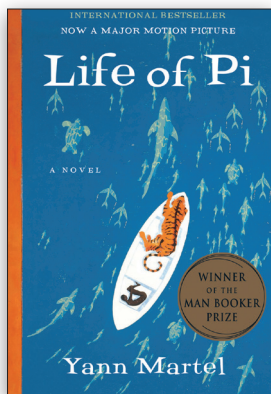
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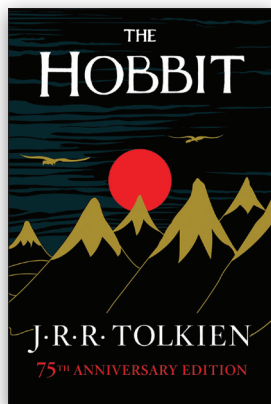
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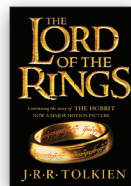
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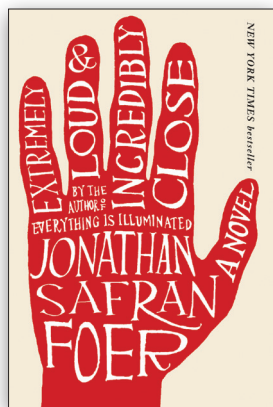
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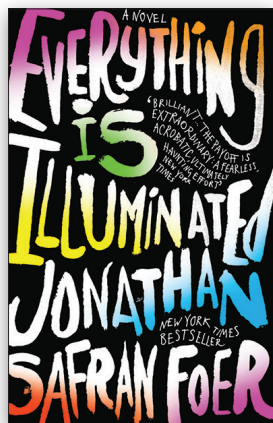
“Energetic, inventive, and ambitious . . . an uplifting myth born of the sorrows of 9/11.”
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Jonathan Safran Foer’s best-selling debut—“a funny, moving . . . deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible” (*Time*).

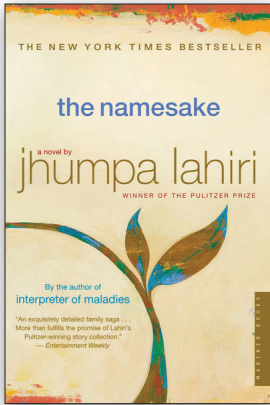
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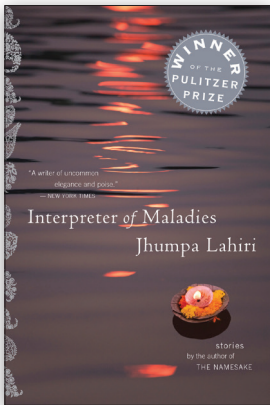
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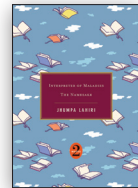
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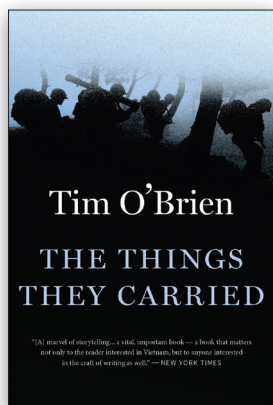
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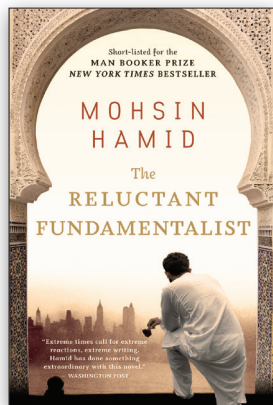
“Tim O'Brien is the best American writer of his generation.”

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Since its first publication, *The Things They Carried* has become an unparalleled Vietnam testament, a classic work of American literature, and a profound study of men at war that illuminates the capacity, and the limits, of the human heart and soul.

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“Changez’s voice is extraordinary. Cultivated, restrained, yet also barbed and passionate, it evokes the power of butler Stevens in Kazuo Ishiguro’s *The Remains of the Day*.”

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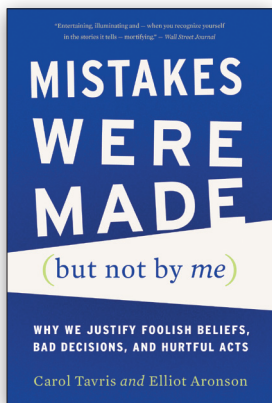
“The kind of book that you hope young people read because it demonstrates far better than any social studies class the need for government regulation, the unchecked power of multinational corporations, and the importance of our everyday decisions.”

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MISTAKES WERE MADE (BUT NOT BY ME)

Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts

Carol Tavris and Elliot Aronson

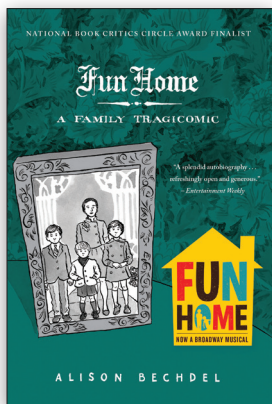
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—Francine Prose, O, The Oprah Magazine



Time Best Book of the Year

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Alison Bechdel

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“*Fun Home* must be the most ingeniously compact, hyperverbosely example of autobiography to have been produced . . . Pioneering.”

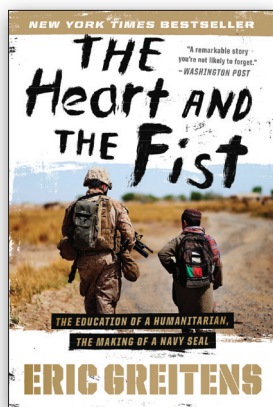
—Sean Wilentz, *New York Times Book Review*

“A masterpiece about two people who live in the same house but different worlds, and their mysterious debts to each other.”

—Time

“One of the best memoirs of the decade . . . at once hypercontrolled and utterly intimate.”

—New York Magazine



A New York Times Bestseller

THE HEART AND THE FIST

The Education of a Humanitarian, the Making of a Navy SEAL

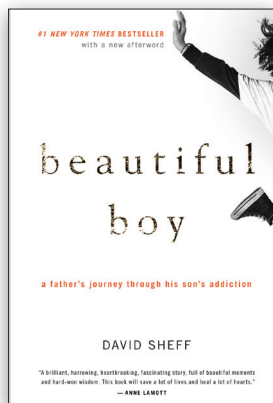
Eric Greitens

Mariner • Paper • 9780547750385 • 352 Pages • \$15.95 | E-book • 9780547549163 • \$14.99

“If you’re in despair about America’s future, meet my hero—Eric Greitens. His life and this book remind us that America remains the land of the brave and generous. The heart and fist are just the combination we need.” —Tom Brokaw

“*The Heart and the Fist* is a seminal, paradigm-shifting work that should be mandatory reading for every military and humanitarian organization . . . And, even more importantly, this book should be mandatory reading for every citizen who cares about helping others, with our military or with our humanitarian efforts, in a world filled with starvation, suffering, tyranny, oppression, and genocide.”

—Dave Grossman, Lt. Col. USA (retired), author of *On Combat* and *On Killing*



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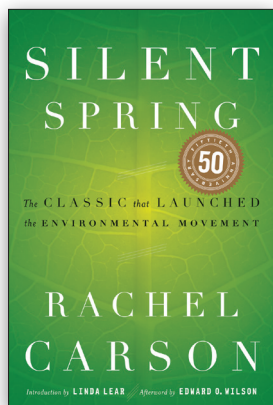
—*Publishers Weekly*

“An extraordinary story of pain, perseverance, and hope.”

—William Cope Moyers, author of *Broken*

“A welcome balm to millions . . . who thought they were making this journey alone.”

—Armistead Maupin, author of *The Night Listener*



SILENT SPRING

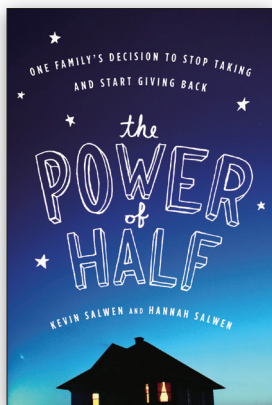
Rachel Carson

Mariner • Paper • 9780618249060 • 400 Pages • \$14.95 | E-book • 9780547527628 • \$14.95

“Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth . . . Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind.”

—*New York Times*

The year 2012 marked the 50th anniversary of this classic work that was instrumental in launching the environmental movement. First published in three serialized excerpts in *The New Yorker* in June of 1962, the book forced the banning of DDT and spurred revolutionary changes in the laws affecting our air, land, and water. Carson’s passionate concern for the future of our planet reverberated powerfully throughout the world, and it is without question one of the landmark books of the twentieth century.



THE POWER OF HALF

One Family's Decision to Stop Taking and Start Giving Back

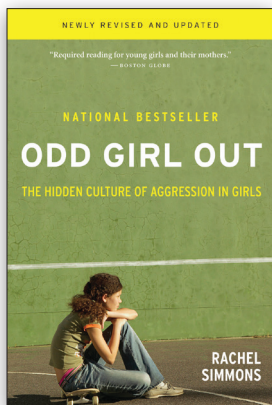
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“Crazy, impetuous, and utterly inspiring . . . The Salwens offer an example of a family that came together to make a difference—for themselves as much as the people they were trying to help.” —Nicholas D. Kristof, *New York Times*

“*The Power of Half* will give you a whole new perspective on your life.” —Jeffrey Zaslow, coauthor of *The Last Lecture*

One family's journey to downsize their life and give half of their profits to worthy charities transports them across the globe and well out of their comfort zone.



National Bestseller

ODD GIRL OUT

The Hidden Culture of Aggression in Girls

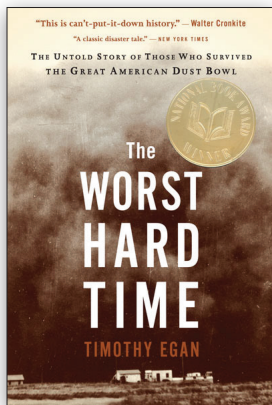
Rachel Simmons

Mariner • Paper • 9780547520193 • 432 Pages • \$14.95 | E-book • 9780547351025 • \$14.95

“This is the book we have been waiting for. It's a wake-up call to all of us who care deeply about girls' development. [Simmons] has uncovered a hidden world of aggression that unfolds behind adults' backs.”

—Susan Wellman, president of the Ophelia Project

“Peels away the smiley surfaces of adolescent female society to expose one of girlhood's dark secrets: the vicious psychological warfare waged every day in the halls of our . . . schools.” —*San Francisco Chronicle*



Winner of the National Book Award

THE WORST HARD TIME

The Untold Story of Those Who Survived the Great American Dust Bowl

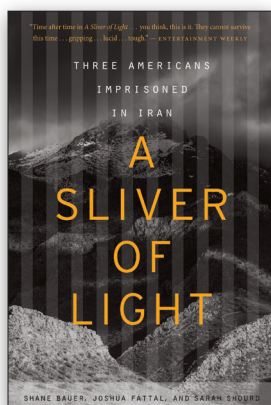
Timothy Egan

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“[A] fierce, humane account of the dreams and extremes that crashed head-on during the nearly decade-long calamity of the Dust Bowl.” —*New York Times*

“*The Worst Hard Time* is a flat-out masterpiece of historical reportage.” —*Seattle Post-Intelligencer*

National Book Award • Oklahoma Book Award • Washington State Book Award
New York Times Notable Book



A SLIVER OF LIGHT

Three Americans Imprisoned in Iran

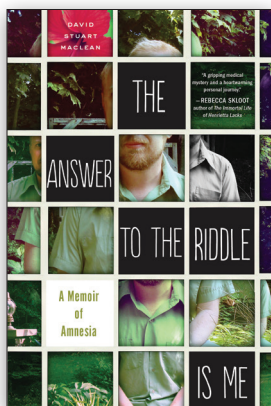
Shane Bauer, Joshua Fattal, and Sarah Shourd

Mariner • Paper • 9780544483972 • 352 Pages • \$14.95 | E-book • 9780547519937 • \$18.99

“Riveting and necessary and illuminating in countless unexpected ways. The hikers have pulled off the almost impossible task of making from their hellish experience something of beauty and grace.”
—Dave Eggers

In summer 2009, Shane Bauer, Joshua Fattal, and Sarah Shourd were hiking in Iraqi Kurdistan when they unknowingly crossed into Iran and were captured by a border patrol. Accused of espionage, the three Americans ultimately found themselves in Tehran’s infamous Evin Prison, where they discovered that pooling their strength of will and relying on each other were the only ways they could survive.

In this poignant memoir, “the hikers” finally tell their side of the story.



THE ANSWER TO THE RIDDLE IS ME

A Memoir of Amnesia

David Stuart MacLean

Mariner • Paper • 9780544227705 • 304 Pages • \$15.95 | E-book • 9780547985640 • \$15.95

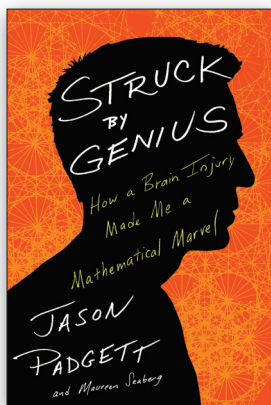
“A mesmerizing, unsettling memoir about the ever-echoing nature of identity—written in vivid, blooming detail.”

—Gillian Flynn, *New York Times* best-selling author of *Gone Girl*

“A deeply moving account of amnesia that explores the quandary of the self. . . . MacLean has written a memoir that combines the evocative power of William Styron’s *Darkness Visible*, the lyric subtlety of Michael Ondaatje’s *Running in the Family* and the narrative immediacy of a Hollywood action film. He reminds us how we are all always trying to find a version of ourselves that we can live with.”

—*Los Angeles Times*

Imagine waking up in a train station in India with no idea who you are or how you got there. This is what happened to David MacLean.



STRUCK BY GENIUS

How a Brain Injury Made Me a Mathematical Marvel

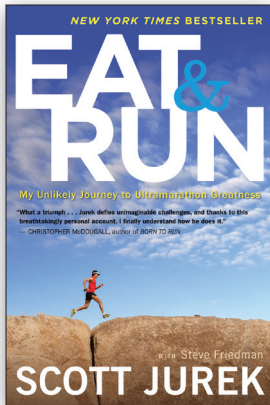
Jason Padgett and Maureen Seaberg

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“[*Struck by Genius*] travels seamlessly between the personal and the scientific in an engaging, finely rendered tale of a modern-day Phineas Gage—only instead of losing his sense of self, Padgett has gained a vision of the world that is as beautiful as it is challenging.”
—*New York Times Book Review*

“Deeply absorbing. . . . It’s that contagious enthusiasm, bursting off the page, that makes this tale of a man trying to understand himself so fascinating.”

—*Entertainment Weekly*



A New York Times Bestseller

EAT AND RUN

My Unlikely Journey to Ultramarathon Greatness

Scott Jurek

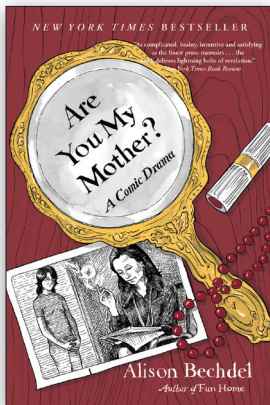
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“What a triumph—both Scott Jurek’s life and this one-of-a-kind book. He rebuilt himself literally from the inside out, and the result is a man—and a story—unlike any other.”

—Christopher McDougall, best-selling author of *Born to Run*

“In pursuing the mental side of endurance, Jurek uncovers the most important secrets any runner can learn.”

—Amby Burfoot, winner of the 1968 Boston Marathon and author of *The Runner’s Guide to the Meaning of Life*



A New York Times Bestseller

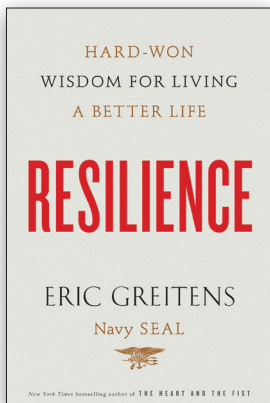
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RESILIENCE

Hard-Won Wisdom for Living a Better Life

Eric Greitens

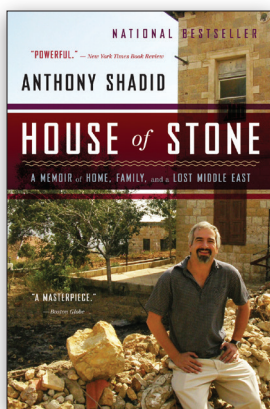
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thirteen-time All-Star, five-time World Series champion

“The consistent thread throughout Eric Greitens’ life is a moral and practical commitment to the advancement of humankind. His initiative continues to inspire others to act.” —David Gergen, senior CNN political analyst and codirector of the Center for Public Leadership, Harvard Kennedy School



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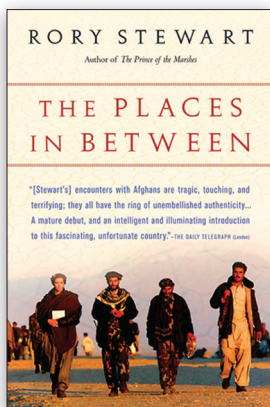
—Philip Caputo, *Washington Post*

“A poignant dedication to family, to home, and to history . . . Breathtaking.”

—*San Francisco Chronicle*

“A masterpiece.”

—*Boston Globe*



THE PLACES IN BETWEEN

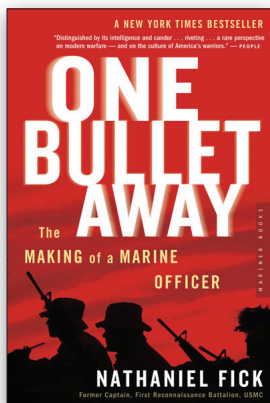
Rory Stewart

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“A flat-out masterpiece . . . In very nearly every sense, too good to be true.”

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In January 2002 Rory Stewart walked across Afghanistan—surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. Through these encounters Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map’s countless places in between.



A New York Times Bestseller

ONE BULLET AWAY

The Making of a Marine Officer

Nathaniel Fick

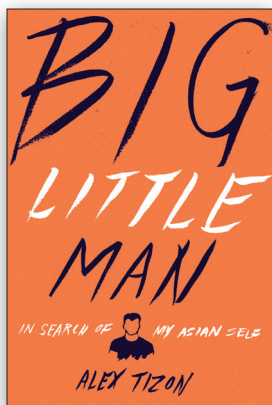
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“A remarkable book that will give today’s readers a much fuller picture of the realities of their military, and that will be read for many years to come because of its vivid, humane, unsparing but also humorous portrayal of the making of a warrior.”

—James Fallows, national correspondent, *Atlantic*

“Fick’s writing style sets this book apart from other accounts of recent conflicts and guarantees *One Bullet Away* a place in the war memorial hall of fame.”

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BIG LITTLE MAN

In Search of My Asian Self

Alex Tizon

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“In *Big Little Man* Alex Tizon fearlessly penetrates the core of not just what it means to be male and Asian in America, but what it means to be human anywhere.”
—Cheryl Strayed, author of *Wild*

“At once a ruthlessly honest personal story and a devastating critique of contemporary American culture.”
—*Seattle Times*

A Pulitzer Prize-winning journalist’s memoir—in the spirit of Richard Rodriguez’s *Hunger for Memory* and Nathan McCall’s *Makes Me Wanna Holler*—that takes a groundbreaking look at the mythology, experience, and psyche of the Asian American male.



THE BRIGHT CONTINENT

Breaking Rules and Making Change in Modern Africa

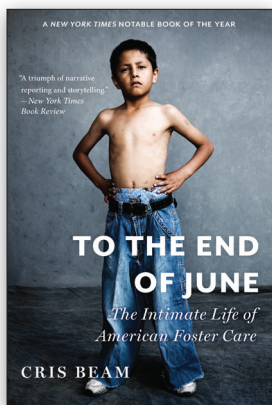
Dayo Olopade

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“*The Bright Continent* will change your view of Africa. It’s that simple. Dayo Olopade looks with the eyes of a first-generation Nigerian American and sees a landscape of ingenuity, technological innovation, and grit. A lively and enjoyable read.”

—Anne-Marie Slaughter, president and CEO of the New America Foundation

“A corrective to Africa’s image as a dark, hopeless place . . . A hopeful narrative about a continent on the rise.”
—*New York Times*



A New York Times Notable Book

TO THE END OF JUNE

The Intimate Life of American Foster Care

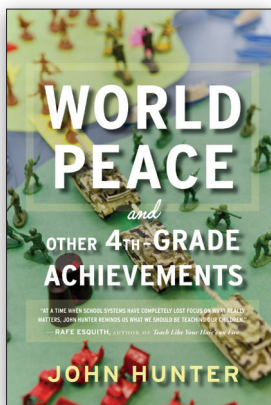
Cris Beam

Mariner • Paper • 9780544103443 • 336 Pages • \$15.95 • E-book • 9780547999531 • \$26.00

“A triumph of narrative reporting and storytelling . . . Beam gives [foster children] a much-needed voice and does what too many adults in the foster-care system can’t, or won’t: she advocates for them.”
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“A clear-eyed and heartfelt look at foster care in America. It will astound you and appall you.” —Tim Weiner, National Book Award-winning author of *Legacy of Ashes*

A BEST BOOK OF THE YEAR: *Boston Globe* • *Publishers Weekly*



WORLD PEACE AND OTHER 4TH-GRADE ACHIEVEMENTS

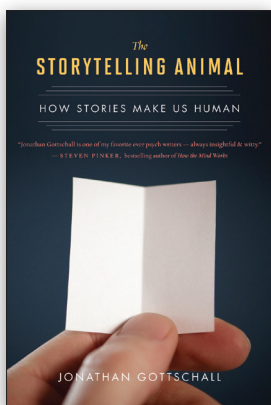
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“At a time when school systems have completely lost focus on what really matters, John Hunter reminds us what we should be teaching our children. His ideas will help anyone who has the courage to understand that a real education must go beyond filling in circles on a standardized test form.”

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Award-winning teacher and high-profile public speaker John Hunter offers insights into conflict resolution and collective problem-solving gleaned from his many years teaching kids through the “world peace game,” an innovative global systems simulation he created.



THE STORYTELLING ANIMAL

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Jonathan Gottschall

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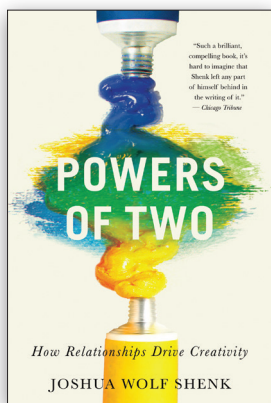
“This is a quite wonderful book. It grips the reader.”

—Edward O. Wilson, University Research Professor and Honorary Curator in Entomology, Harvard University

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In this delightful and original book, Jonathan Gottschall offers the first unified theory of storytelling. He argues that stories are a way of rehearsing life's complex social problems: our penchant for story has evolved, like other behaviors, to enhance our survival, and, crucially, that of our social group. We are master shapers of story. *The Storytelling Animal* finally reveals how stories shape us.



POWERS OF TWO

How Relationships Drive Creativity

Joshua Wolf Shenk

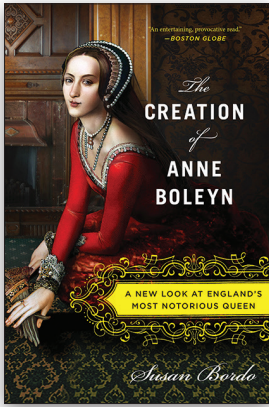
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—Susan Orlean



THE CREATION OF ANNE BOLEYN

A New Look at England's Most Notorious Queen

Susan Bordo

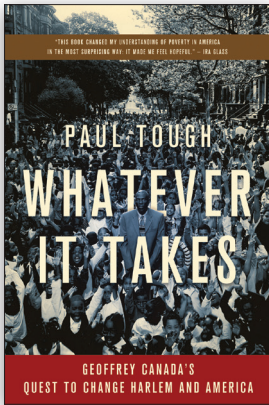
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WHATEVER IT TAKES

Geoffrey Canada's Quest to Change Harlem and America

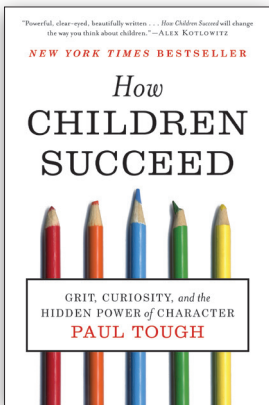
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A New York Times Bestseller

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Grit, Curiosity, and the Hidden Power of Character

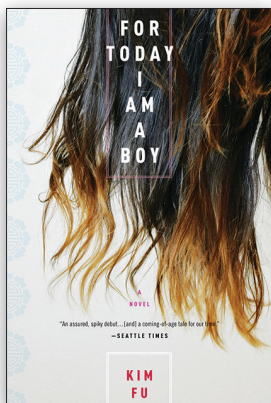
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"Has the potential to transform our schools." —Jay Mathews, *Washington Post*



FOR TODAY I AM A BOY

Kim Fu

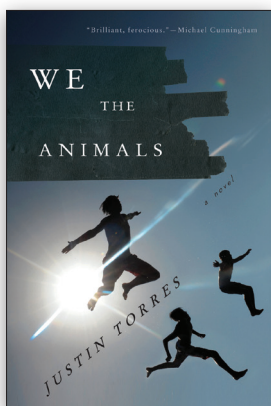
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A fiercely assured debut novel about four second-generation Chinese sisters, one of whom happens to be a boy.

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WE THE ANIMALS

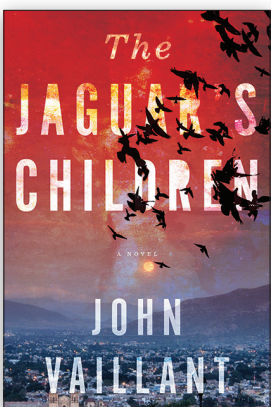
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THE JAGUAR'S CHILDREN

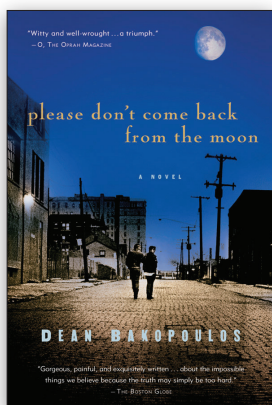
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PLEASE DON'T COME BACK FROM THE MOON

Dean Bakopoulos

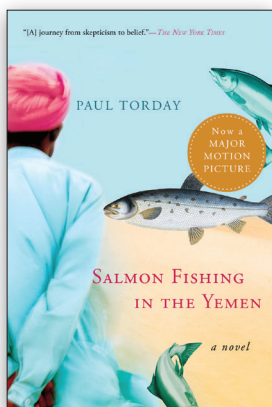
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"By deftly welding magic realism with social satire, Bakopoulos captures the dark side of the working-class dream."

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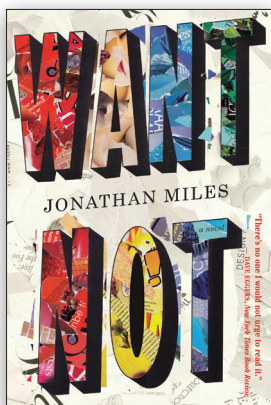
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A compulsively readable, deeply human novel that charts the course of three intersecting lives—a freegan couple living off the grid in Manhattan, a once-prominent linguist struggling with midlife, and a New Jersey debt-collection magnate with a new family and a second chance at getting things right—in a thoroughly contemporary examination of that most basic and unquenchable emotion: want.



THE MAN IN THE HIGH CASTLE

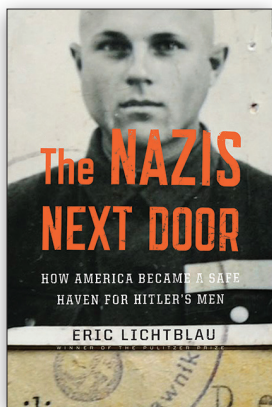
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It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it, Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake.



A New York Times Bestseller

THE NAZIS NEXT DOOR

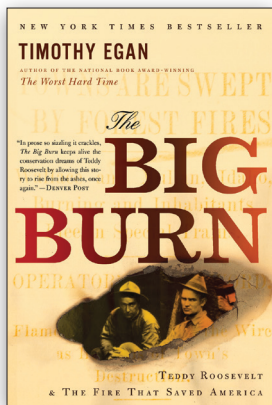
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THE BIG BURN

Teddy Roosevelt and the Fire That Saved America

Timothy Egan

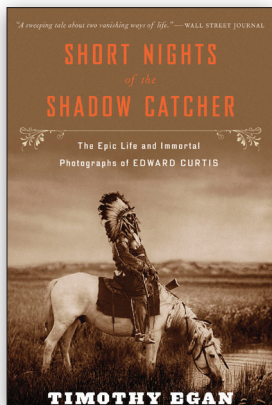
Mariner • Paper • 9780547394602 • 352 Pages • \$15.95 | E-book • 9780547416861 • \$15.95

"An important cautionary tale for these days that also reads like a classic adventure story." —*Washington Times*

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—*Denver Post*

A BEST BOOK OF THE YEAR: *Washington Post* • *Philadelphia Inquirer* • *Entertainment Weekly* • Amazon.com



SHORT NIGHTS OF THE SHADOW CATCHER

The Epic Life and Immortal Photographs of Edward Curtis

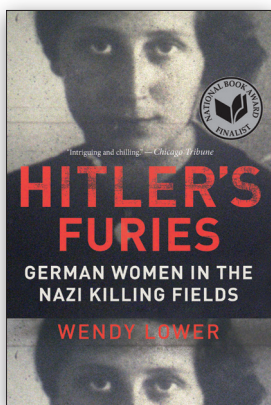
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German Women in the Nazi Killing Fields

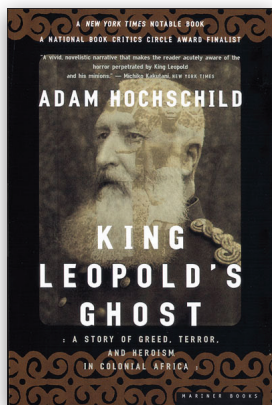
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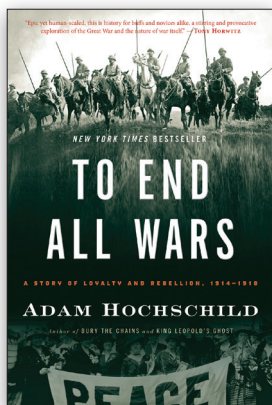
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A New York Times Bestseller

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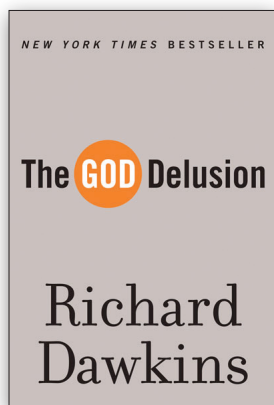
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"Riveting . . . [Hochschild] has assembled an irresistible, unforgettable cast of characters." —Associated Press



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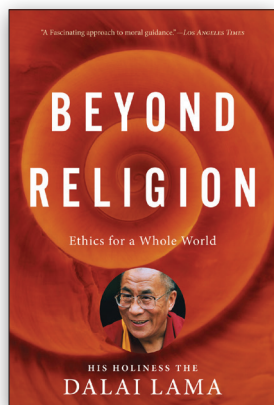
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BEYOND RELIGION

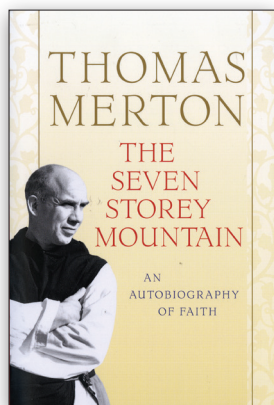
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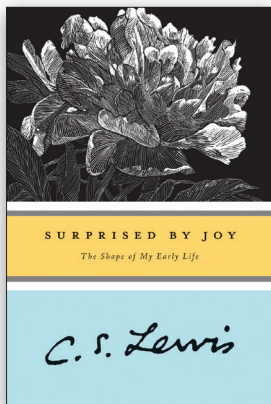
THE SEVEN STOREY MOUNTAIN

An Autobiography of Faith

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SURPRISED BY JOY

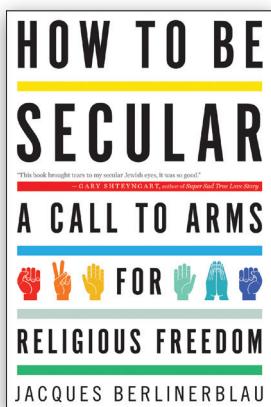
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This book is not an autobiography. It is not a confession. It is, however, certainly one of the most beautiful and insightful accounts of a person coming to faith. It is perhaps this aspect of *Surprised by Joy* that we—believers and nonbelievers—find most compelling and meaningful; Lewis was searching for joy, for an elusive and momentary sensation of glorious yearning, but he found it, and spiritual life, through the use of reason.



HOW TO BE SECULAR

A Call to Arms for Religious Freedom

Jacques Berlinerblau

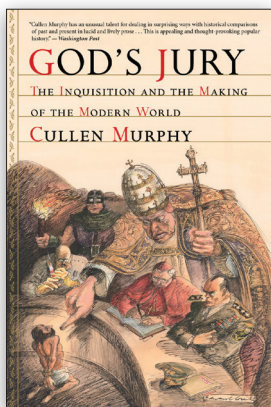
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“As the nasty strife has heated up between religious leaders who intrude their particular values into public life on the one side and noisy atheists who insist that religiously inspired voices should be banned from the public square on the other, I have looked for a book that sorts all this out in a reasonable and convincing manner. This is that book. Well informed, evenhanded, and crafted in a readable, engaging style, it shines a clear light into the murkiness.”

—Harvey Cox, professor of divinity at Harvard and author of *The Future of Faith*

“Will change the way we think and talk about religious freedom.”

—Randall Balmer, author of *Thy Kingdom Come: How the Religious Right Distorts Faith and Threatens America*



GOD'S JURY

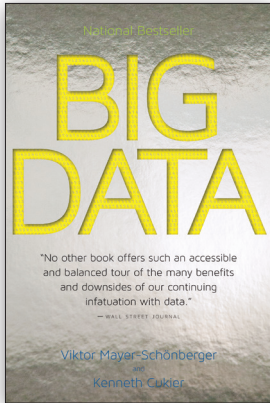
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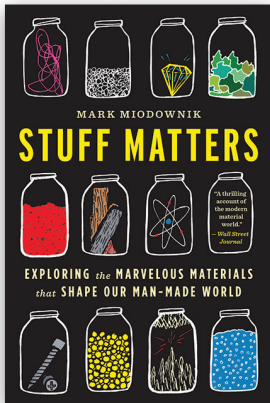
—Lawrence Lessig, Roy L. Furman Professor of Law, Harvard Law School, and author of *Remix* and *Free Culture*

“Illuminating and very timely . . . A fascinating — and sometimes alarming — survey of big data’s growing effect on just about everything: business, government, science and medicine, privacy, and even on the way we think.”

—*New York Times*

Financial Times Business Book of the Year Finalist

A New York Times Bestseller



STUFF MATTERS

Exploring the Marvelous Materials That Shape Our Man-Made World

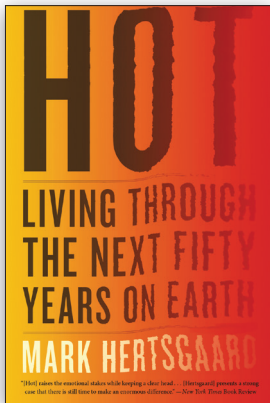
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HOT

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Mark Hertsgaard

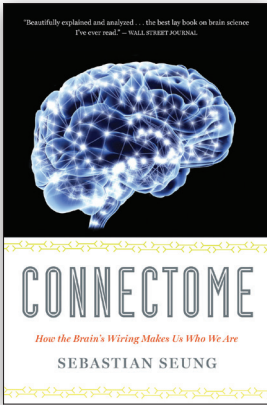
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“In *Hot*, one of America’s finest journalists confronts one of the world’s most urgent problems. Hertsgaard cuts through the denial and disinformation about climate change, offering a clear, tough-minded view of our predicament. More important, he shows that the worst harms of global warming are not inevitable and outlines the steps that can help to avert disaster. *Hot* bravely takes aim at perhaps the greatest climate threat of all: apathy.”

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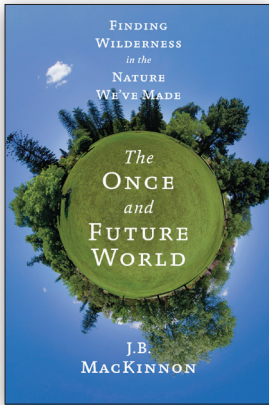
THE BOY WHO PLAYED WITH FUSION

Extreme Science, Extreme Parenting, and How to Make a Star

Tom Clynes

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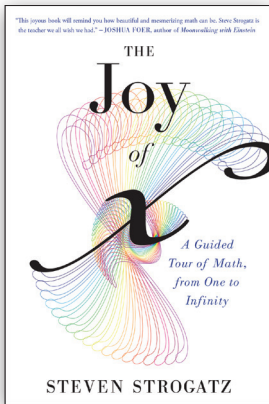
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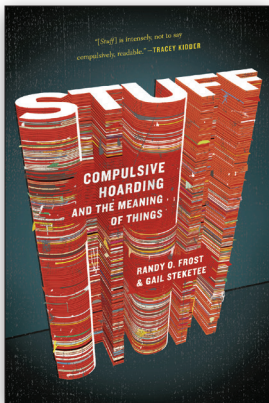
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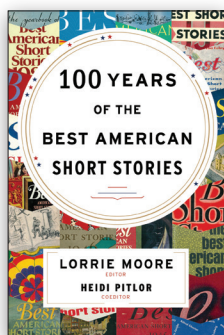
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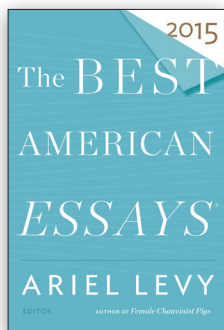


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Ariel Levy and Robert Atwan, editors

Mariner • Paper • 9780544569621 • 272 Pages • \$14.95 | E-book • 9780544579217 • \$14.95

“Writing an essay is like catching a wave,” posits guest editor Ariel Levy. “To catch a wave, you need skill and nerve, not just moving water.” This year’s writers are certainly full of nerve, and have crafted a wide range of pieces awash in a diversity of moods, voices, and stances. Leaving an abusive marriage, parting with a younger self, losing your sanity to Fitbit, and even saying goodbye to a beloved pair of pants imbued with meaning are all unified by the daring of their creation. As Levy notes, “Writing around an idea you think is worthwhile — an idea you suspect is an insight — requires real audacity.”



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Mariner • Paper • 9780544569638 • 432 Pages • \$14.95 | E-book • 9780544579293 • \$14.95

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For the past year, a group of high school students met at a publishing house in San Francisco every Monday night to read literary magazines, chapbooks, graphic novels, and countless articles. This committee was assisted by a group of students that met in the basement of a robot shop in Ann Arbor, Michigan. Together, and under the guidance of guest editor Adam Johnson, these high schoolers selected the contents of *The Best American Nonrequired Reading 2015*. Some stories include an elephant hunt, the fall of a reality-TV star, a walk through Ethiopia, and much more of what Johnson calls “the most important examinations in life.”

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